

Name \_\_\_\_\_

Grade \_\_\_\_\_



# Travel Log

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Number of pages: \_\_\_\_\_

Date started: \_\_\_\_\_ Date completed: \_\_\_\_\_

AR title? (circle one) yes      no

Fiction or non-fiction: \_\_\_\_\_

**Setting:**

Time period: \_\_\_\_\_

Location: \_\_\_\_\_

**As you read, write down five things you've learned about your setting.** Here is an example to get you thinking.

Title: Little House on the Prairie

Setting: American frontier, 1870s

1. The Ingalls traveled by wagon from Wisconsin to the Kansas/Oklahoma border. I didn't know it would take months to make a journey like that!
2. On the Plains, most trees grow near rivers. Pa had to settle his family near a river in order to build a cabin.
3. People lived miles apart.
4. Winters on the Great Plains are harsh.

1.

2.

3.

4.

5.

**Vocabulary:**

*List and define five new words* you've encountered on your journey:

1. \_\_\_\_\_ : \_\_\_\_\_

2. \_\_\_\_\_ : \_\_\_\_\_

3. \_\_\_\_\_ : \_\_\_\_\_

4. \_\_\_\_\_ : \_\_\_\_\_

5. \_\_\_\_\_ : \_\_\_\_\_

**List** where your story takes place (to the best of your ability! Some stories are more specific than others) and **mark** the location(s) on the correct map(s).

1. continent: \_\_\_\_\_

2. country: \_\_\_\_\_

3. state (if applicable): \_\_\_\_\_

4. city: \_\_\_\_\_



both maps are public domain



**Characters:**

From your story pick one character to focus on.

1. What is this character's name? \_\_\_\_\_

2. Who is this character? (ie: the main character who is trying to solve the mystery):

\_\_\_\_\_

3. List your character's strengths (three minimum):

4. List your character's weaknesses (three minimum):

5. Does your character have a secret or fear? What is it?

6. List an obstacle your character must overcome or a problem your character must fix:

7. Finish this sentence: Because of \_\_\_\_\_,

event

\_\_\_\_\_ changed from \_\_\_\_\_ to

character's name

trait(s) at beginning of the book

\_\_\_\_\_.

trait(s) at the end of book

Example: Because of his journey to The Lands Beyond, Milo changed from a bored, dull kid to a curious kid interested in the world around him. (Milo from THE PHANTOM TOLLBOOTH)

**Significant Sentences:**

As you read, imagine you are on a treasure hunt. **Pick three sentences** that are “gems,” phrases that are key to understanding your story, your character, your time period, your location, etc. **Imagine these three sentences are the only way someone else can learn about your story.**

1. Sentence: \_\_\_\_\_

\_\_\_\_\_

page number: \_\_\_\_\_

Why is this sentence significant? \_\_\_\_\_

\_\_\_\_\_

2. Sentence: \_\_\_\_\_

\_\_\_\_\_

page number: \_\_\_\_\_

Why is this sentence significant? \_\_\_\_\_

\_\_\_\_\_

3. Sentence: \_\_\_\_\_

\_\_\_\_\_

page number: \_\_\_\_\_

Why is this sentence significant? \_\_\_\_\_

\_\_\_\_\_

**Your comments:**

Did you like this story? Why or why not? Was this assignment interesting? Why or why not?

If you had to pick one word to describe this story, it would be: \_\_\_\_\_